



WRI-13 POSTERS

POSTER PREPARATION GUIDELINES AND INSTRUCTIONS FOR AUTHORS

1. GENERAL INFORMATION

Posters are an important way of conveying technical information and are equally important as oral presentation.

Poster presentations typically consist of assemblages of printed text and graphic wall displays. Poster authors are required to attend the poster booth during the specified Poster Session times.

This format allows attendees to review the information at their own pace and discuss the technical work in detail with the authors. On the other hand, authors get a unique opportunity to have close contact with both a general cross-section of attendees and with specialists in their particular field. In addition, all co-authors have an opportunity to participate in the presentation.

NOTE: THE POSTER SESSION IS A TECHNICAL SESSION. THUS, IT IS NOT A SUITABLE VEHICLE FOR COMMERCIAL PRESENTATIONS. EXHIBITS OF COMMERCIAL GOODS OR SERVICES WILL NOT BE ACCEPTED IN POSTER SESSIONS. LETTERING FOR COMPANY OR PRODUCT NAME IN POSTER PRESENTATION MAY NOT EXCEED 2CM OR 74 POINTS SIZE.

2. FORMAT

Each poster presentation will be assigned a specific poster booth in the display area. The stand will consist of board of dimensions 1.8m high and 1.1m wide. The size of posters should be 0.9 m wide by 1.2 m high. The top 0.10 m of the poster should include the author's name(s), affiliation (s) and the poster title. The remaining area of the poster may be used by authors, for poster text and graphics. Poster text and graphics should be printed, preferentially on light-cardboard or heavy-paper sheets of suitable size.

THE ORGANIZERS WILL PROVIDE FOR EACH POSTER STAND THE FOLLOWING:

- One 1.8 m by 1.1 m (height x width) stand for mounting displays.
- A card with only the number of the poster [Poster title, author's name(s), affiliation(s) and country are to be included within the poster by the author(s)].
- Suitable materials to affix poster texts and graphics to the stand.



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PRESENTERS ARE TO PROVIDE THE FOLLOWING:

- Poster graphics and text.
- Handouts on the material covered by the poster (optional).

i. ADVICE ON POSTER PRESENTATIONS

Illustrations will be viewed from a distance of 1.5 m or more. All lettering should be sized accordingly, preferably using a bold font. Tables and written material should be prepared using 18 point (about 5mm high) letters. Figures should be prepared using as a minimum a 1 mm thick line. Charts, drawings and illustrations should be of a quality similar to that required in a slide presentation. Keep them as simple as possible. It helps the viewers a great deal if the preferred sequence to be followed in studying your material is indicated by numbers, letters, or arrows. It is useful to put your own photograph on the poster – this will help if people read the poster and want to find you to ask a question.

The presentation should be completely self-explanatory. This will give the author the freedom to supplement and discuss particular points raised by WRI-13 participants. It will also ensure that the presentation will have as great a value as possible when left unattended.

It may be useful to have on hand a tablet of sketch paper and suitable drawing materials to emphasize points during the discussion with colleagues.

Durability, cost of production, assembly and means of transport of poster material should be considered by authors in the planning stage.

Efficient art production and poster durability can be enhanced by working first with small, paste-up art work. Large photos or other prints of the small-scale assembled material can be attached to lightweight panels of foam-core boards. Color can then be added as needed. In case of loss, this provides the author with some means of recovery through use of the original art work.

It should be noted that a poster presentation is an informal technical presentation. The discussion may begin with a question from an interested colleague or the author may initiate a discussion by pointing out a particular figure that depicts the essential conclusions of the poster being displayed. The text of the poster should be kept conversational.

Poster Set-Up

Posters will be arranged in a designated section of the Hotel real de Minas. Authors are responsible for mounting their posters, and removing them again afterwards. WRI-13 staff will





place a card showing poster number on each poster board. You should mount your poster only in the place designated for your poster number. Posters will be arranged in numerical sequence based on poster number.

ii. SCHEDULE

** Please note that the following schedule is tentative and might be changed slightly, depending on the program. Please visit the WRI-13 website regularly to keep informed.*

Poster Sessions:

- Hitoshi Sakai Memorial Session: Measurements and applications of stable and radiogenic isotopes and other tracers
- Water-rock interaction controlling groundwater quality
- Environmental geochemistry
- Water-rock interactions in mine tailings
- Significance of water-rock interaction for reconnaissance and remediation of contaminated sites
- Characterization of mineral surfaces and water/mineral interfacial processes
- Water-rock interactions in biogeochemical processes and genesis of petroleum

Monday 16 August 9:00-18:00 Set-up of posters by author(s).

Tuesday 17 August 9:00-15:20 Unattended

Tuesday 17 August 15:20-17:20 Presentation by author(s)

Tuesday 17 August 17:20-18:00 Removal by authors

Poster Sessions:

- Water-rock interactions in geothermal systems
- Water in petrogenetical, magmatic and ore forming processes
- Water-rock interactions in watersheds
- Solute interactions during transport in vadose zone
- Water-rock interactions in karst and pore water chemistry in sedimentary rocks
- Role of mineral surfaces in kinetics of weathering



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- Advances in numerical modeling of water-rock interaction processes
- Role of water-rock-gas interaction in sequestration of CO₂
- Geological hazards related to water-rock interaction

Wednesday 18 August	9:00-18:00	Set-up of posters by author(s).
Thursday 19 August	9:00-16:30	Unattended
Thursday 19 August	16:30-18:30	Presentation by author(s)
Thursday 19 August	18:30-19:30	Removal by authors

Posters remaining past 19:30 on Thursday 19 August will be taken down by the WRI-13 staff, who will not assume responsibility for these materials.

i. Author Check-In

When you arrive at the Congress and pick up your registration materials, please take a moment to visit the Author Check-In Desk, so that the organizers can know that you are present. If you do not check in, a poster board will not be set up for your poster (the posters will be placed in numerical order – if you have not checked in, your number will be left out of the sequence). Please also check the updated schedule of the sessions, as your poster or session may have moved to a different time.

ii. Reserve Papers

Reserve papers are posters that have been designated as reserves for oral presentation. If your paper has been designated as a reserve, you should prepare both a poster and a PowerPoint presentation ready to speak. Please check the Session Schedule frequently to see if your paper has been moved into a speaking slot. You should plan to attend the session in which your paper is a Reserve – if a speaker does not show up, you may be asked to speak on the spot. See the [presenter instructions](#) on how you should prepare your PowerPoint presentation.

iii. Registration

Poster authors are asked to register to the Congress in advance. For further information, visit the official Web site: <http://wri13.cicese.mx/>. If you have any questions concerning the Poster Sessions, please contact WRI-13 Organizing Committee at wri13@cicese.mx.

